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Subject Code:- BNC0203

Roll. No:

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NOIDA INSTITUTE OF ENGINEERING AND TECHNOLOGY, GREATER NOIDA

(An Autonomous Institute Affiliated to AKTU, Lucknow)

B.Tech

SEM: II - THEORY EXAMINATION (20.....- 20.....)

Subject: Essence of Indian Traditional Knowledge

Time: 2 Hours

Max. Marks: 50

General Instructions:

IMP: Verify that you have received the question paper with the correct course, code, branch etc.

1. This Question paper comprises of **three Sections -A, B, & C**. It consists of Multiple Choice Questions (MCQ's) & Subjective type questions.

2. Maximum marks for each question are indicated on right -hand side of each question.

3. Illustrate your answers with neat sketches wherever necessary.

4. Assume suitable data if necessary.

5. Preferably, write the answers in sequential order.

6. No sheet should be left blank. Any written material after a blank sheet will not be evaluated/checked.

SECTION-A

15

1. Attempt all parts:-

- 1-a. The Saptanga Theory of State;(Theory of Seven Limbs of the State) was propounded by (CO1,K1) 1
- (a) Kautilya in Arthashastra
- (b) Valmiki Ramayana
- (c) Kalhanain Rajatarangini
- (d) Banabhatta in Harshacharita
- 1-b. Oldest language belonging to Dravidian Group is _____. (CO2,K2) 1
- (a) Tamil
- (b) Telegu
- (c) Malyalam
- (d) Kannada
- 1-c. _____ is the founder of Nyaya school of philosophy.(CO3,K2) 1
- (a) Uluka Kanada
- (b) Kapil Muni
- (c) Akshapada Gautama
- (d) Maharishi Jaimini
- 1-d. During the Vedic time, _____ was the God of Ayurveda Medicine.(CO4,K2) 1
- (a) Dhanvantari
- (b) Bhaskaracharya

(c) Charak	
(d) Brahmagupta	
1-e. _____ was the typical pottery of the Mauryan Period. (CO5,K2)	1
(a) Painted grey ware	
(b) Northern black polished ware	
(c) Red ware	
(d) Ochre coloured pottery	
2. Attempt all parts:-	
2.a. Define Contract theory. (CO1,K2)	2
2.b. Differentiate between language and dialect.(CO2,K1,K2)	2
2.c. Enlist the basic features of Saguna school of Bhakti movement. (CO3,K2)	2
2.d. State any two Indian achievements in Mathematics. (CO4,K2)	2
2.e. Name the oldest Sanskrit theatre, which is still present in state of Kerala. (CO5,K2)	2
SECTION-B	15
3. Answer any <u>three</u> of the following:-	
3-a. Explain seven limb of state in ancient India. (CO1,K1,K2)	5
3-b. Explain the development of Hindi Literature post independence. (CO2,K2)	5
3.c. Enlist and Discuss about different school of Orthodox school of philosophy in India. (CO3,K2)	5
3.d. Discuss the progress witnessed in India in the field of astronomy during ancient age. (CO4,K1,K2)	5
3.e. Discuss the forms and features of puppetry in India. (CO5,K1,K2)	5
SECTION-C	20
4. Answer any <u>one</u> of the following:-	
4-a. Explain in detail the stages of life in ancient India. (CO1,K2)	4
4-b. Elaborate the saptanga theory proposed by chankya. (CO1,K2)	4
5. Answer any <u>one</u> of the following:-	
5-a. Highlight the significance and meaning of the term "Upanishad". (CO2,K2)	4
5-b. Discuss the main the features of Harrapan script and highlight its difference from Devnagari script. (CO2,K2)	4
6. Answer any <u>one</u> of the following:-	
6-a. Raja Ram Mohan Roy has contributed a lot in transforming India towards development explain. (CO3,K1,K2)	4
6-b. Describe the three jewels and five Vows of Jainism. (CO3,K2)	4
7. Answer any <u>one</u> of the following:-	
7-a. Describe different Harappan Technologies.(CO4,K1,K2)	4

- 7-b. Describe the three famous developments in ancient India in the field of metallurgy. (CO4,K1) 4
8. Answer any one of the following:-
- 8-a. Discuss the different categories of Indian theatre on the basis of expression. (CO5,K1,K2) 4
- 8-b. Differentiate between Nagara style of temple Architecture and Dravidian style of temple architecture. (CO5,K2) 4

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